

Appendix B

NPO Activity Plan Outcomes Year One

| Activity number | Primary Outcome | Elements met | Activity | Outputs | Proposed targets and success measures | Location/ days committed |
|-----------------|-----------------|---------------------|---|---|---|-----------------------------|
| 1 | Creative People | A, B, C, D, E, G, H | Re-imagine culture: Programme of immersive commissions to re-ignite heritage assets. Driven by engagement with schools and in community settings, to generate cultural renewal and enabling local people to create fresh narratives of belonging. | <p>Q1: Develop relationships with partners to look at resourcing and commissioning activity. Use partnership connections to upskill SELCP (South East Lincolnshire Council Partnership) officers.</p> <p>Q2-4: Recruit the first four artists in Year One, each delivering four interactive workshops per commission in villages /schools / town centres with delivery taking place in Q3 and Q4. These commissions will reflect the stories captured from local communities and celebrate the heritage of the Cultural Hubs (Guildhall, Ayscoughfee, Colonnade), and other key areas of historical interest alongside those not so well known in the SELCP area.</p> <p>Q2-4 Work with partners to devise programme for commissioned artists / createch partners, to lead STEAM programme through the Cultural Hubs with partners such as Boston College, Lincoln University</p> | <ul style="list-style-type: none"> - Four artists commissioned across the SELCP area, each delivering four community workshops/events linked to their commission. Expected attendees to these workshops/events between 50-100. - Four SELCP officers upskilled in the management, monitoring, delivery and evaluation of cultural activity. - Two learning providers engaged in STEAM programme development. | Boston 16 EL 16 SH 16 |

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| | | | | converging artistic, digital and engineering skills, ready for launch in Year Two. | | |
| 3 | Cultural Communities | I, J, K, L | <p>Re-connect culture: 21st Century Digital Assets Collecting Programme capturing today's stories around cultural diversity, migration and inclusion, with people from lower socio-economic backgrounds and minority groups to foster new narratives.</p> <p>This element is the backbone of the NPO bid and will provide structure and content for the artistic commissions.</p> | <p>Q2: Utilise partnerships to develop a programme to support this element. Map organisations (part of the Cultural Audit) who would benefit from upskilling their team/volunteers in photography, video and digital skills in collaboration with our Cultural Hub sites, Gentleman's Society, Joseph Banks Society and Louth Museum and community organisations reflecting our diversity. Run a survey to assess what digital skills and training is required for local museums, archives community organisations to support in developing and hosting of digital collections and responding to survey results with a training and events package for groups.</p> <p>Q2: -Develop a quarterly evaluation in partnership with Empowering Healthy Communities colleagues within the SELCP to monitor social wellbeing.</p> <p>Q2-4: Explore links with Magna Vitae's Audio Tales project, East Midlands Oral History Society and</p> | <ul style="list-style-type: none"> - One launch event at each Cultural Hub site to engage the local communities, with an expected minimum attendance of 50 at each site. - Six hard to reach groups engaged with and supported i.e. interpretation and additional workshop sessions. - Digital upskill programme developed to support community needs based on survey results. - 300 volunteers upskilled in digital skills - Develop a How to Guide as a project legacy to support future digital capture activity. - Cultural Board to decide how best to share digital collections, in line with best practise and collaborating with Partners with a view to bringing enhanced local archive collections in the longer term with new digital content and skills in house. Increased online digital interaction with collections. - Develop new relationships and content that will enhance national and international knowledge of our place and our stories. | <p>Boston 16 EL 16 SH 16</p> |

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| | | | | <p>Lincolnshire County Council's Lincs to the Past initiative.</p> <p>Q2-4: Develop a new partnership with the British Museum and Smithsonian (with Boston USA a key element of our international heritage) working with International Bomber Command Centre Digital Archive.</p> <p>Engage with The National Archives to establish best practice in digital storytelling and create a guide for groups and organisations.</p> | | |
| 8 | Creative People | A, B, D, E, G, H | <p>Uplift culture. Introduce stronger cultural programming through working with partners to develop touring and visitor experiences to enhance and increase the reach of activities into all communities</p> | <p>Year One will see programme scoping and trialling in partnership with partners such as Transported and Magna Vitae, across SELCP. Working with these partners we will agree a collaborative data collection and modelling approach.</p> <p>Q2-3: 3 cultural organisations (out of 10 across the three-year programme) will collaborate to co-design and deliver a connected cultural programme across the three districts, representing all communities and backgrounds and outreach in educational settings. This programme will be delivered through the Cultural Hubs, other</p> | <ul style="list-style-type: none"> - Programme scoping delivered in a collaborative approach with partner and localised groups. - Cultural Hub sites to create localised working groups - Three organisations commissioned and for programme delivery - Enhanced partnerships, year-round programme developed to increase participation by all sectors of SE Lincolnshire communities, giving focus to hard to reach, minority and youth participation. - Monitoring and evaluation process to be agreed via the Cultural Board and Partners, the Impact and Insight Toolkit will be adopted and developed along with bespoke forms | <p>Boston 16 EL 16 SH 16</p> |

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| | | | <p>and a create a stronger cultural package for all.</p> | <p>sites of historical interest, schools and smaller settings pop up sessions where culture and arts are not usually recognised. We will look to funds such as UKSPF to allow development and growth of locally led activity, to nurture local talent and bring new volunteer and paid for work opportunities.</p> <p>This element will involve a targeted approach to build participation from children and young people: boosting volunteering, supporting talent development and showcasing opportunities to work in the cultural sector.</p> <p>We will engage with Destination Lincolnshire to ensure robust and high-quality place marketing is used to promote opportunities to engage with culture in the sub region.</p> | <p>of measurement to support an agile and flexible approach to data monitoring.</p> <ul style="list-style-type: none"> - 300 new volunteers engaged - A minimum of three paid for work opportunities - 15 groups or projects signposted to additional funding opportunities. | |
| 9 | A Creative and Cultural Country | M,N, O, Q, R | <p>Activate culture: Collaboration and exchange programmes across the Midlands to establish the area as an</p> | <p>Q3-4 The Culture Board will develop MoUs with a minimum of three key cultural and heritage organisations, as well as partners in education, health and environment, to set out an ambitious co-development programme.</p> | <ul style="list-style-type: none"> - Mission Statement written on how we wish to establish the area as an exemplar Hub for regional cultural development including heritage within the arts. - Develop MoUs with three key organisations to set out a co-development programme. | <p>Boston 6 EL 6 SH 6</p> |

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| | | | exemplar hub for regional cultural development, with the inclusion of heritage within arts and culture. | Q3-4 Using the Cultural Audit we will work with educational settings, including schools, colleges, and universities, to host learning experiences in our places and contribute to the construction and delivery of modules and curriculum in line with government and ACE guidance | <ul style="list-style-type: none"> - Develop a programme of learning experiences, and mentoring opportunities with the aspiration of interweaving heritage and cultural organisations. | |
| 10 | Creative Communities | I, J, K, L | Leadership culture: Establish a culture board to collectively work in partnership to compliment and support wider programmes (local, national and international) | <p>Q1: Establish an SELCP in-house team framework to support NPO delivery.</p> <p>Q1: Establish how Partners will be commissioned for programme delivery in line with SELCP governance.</p> <p>Q1-2: Establish a 16 member Cultural Board. This includes the development of associated governance and ensuring the board is reflective of communities and includes representation from young people. The Cultural Board will then be split into task groups to support each of the four key strands of the Cultural Framework.</p> <p>Q1-2: Cultural Hub sites to each create a localised working group</p> | <ul style="list-style-type: none"> - SELCP officers with updated Job Descriptions and direction to reflect NPO delivery. - Governance paperwork in place for commissioning partner organisations. - A 16 member Culture Board established with relevant leadership and governance in place that inspires positive change, inclusiveness and resilient communities. - Cultural Hub sites established with localised working groups. - Training sessions delivered to upskill the Culture Board and working groups. - Develop a Cultural Audit | |

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| | | | | <p>made up of active citizens and stakeholder organisations to assist with programme development and to ensure a grassroots approach. These groups will feed into the Cultural Board.</p> <p>Q1-2: -Develop a Cultural Audit consisting of local artists, sites, groups, schools and education providers alongside strategic partners</p> | | |
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